

# *Yukimi Kambe Viol Consort*

Yukimi Kambe Eriko Ozawa Maki Noguchi Kaori Hashizume

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## Profile of Yukimi Kambe Viol Consort

Under the direction of Ms. Yukimi Kambe, the Yukimi Kambe Viol Consort (YKVC) was organized in 1983 in Tokyo. YKVC performs both European Renaissance music and world contemporary music, actively expressing stylistic diversity. YKVC features creative programming and performance grounded in cultural traditions of both East and West. Its activities include concerts, recordings, broadcasts, educational outreach, “Laboratory” for composers, performances for historical dance and for competitions. Consort members attend festivals and conclaves. In addition to many Japanese tours, YKVC have made two European tours and eight in the U.S., the most recent one in 2007 a great success.

YKVC have performed more than 400 concerts, including programs of a single composer: Jenkins, Purcell and J.S. Bach. They are equally dedicated to modern composition, performing more than 130 contemporary works since the consort’s inception. About 130 works are new compositions for viols, written for the ensemble and entrusted to the ensemble for the premieres. See the [List of Premiere Performances](#) (p.20).

The ensemble has three CD recordings: “Buffet delle Quattro Viole da Gamba” (YKVC 0201) which comprises early works and contemporary Japanese compositions for viol consort, “Foglia d’olivo, works for viols by Tsutomu Mizuno” (YKVC 0302) which is the first recording ever consisting entirely of viol works by a single contemporary composer, and the newest CD of an all Bach program “Ja, doch BACH mit Gambenconsort” (YKVC 0503). They have also performed on other CD recordings.

**Highlights:** the 2007 concert tour the Pan-Pacific Gamba Gathering in Hawaii (\*\*), the 2006 concert tour of eleven American and Canadian cities for five weeks (\*), the 2004 concert tour in North Carolina, California and Hawaii, the 2002 concert tour of seven American cities extended over one month (\*) and the 1997 concert in Boston; the 2004, 2000 and 1988 concerts at the VdGSA Conclave in Seattle-Tacoma, Portland and Los Angeles (\*); the 1992 concert at the Kyoto International Music Festival (Kenninji Temple); the 1991 concert tour of Paris and eight North German cities; the 1990 joint concert with the New York Consort of Viols at the Berkeley Festival and Exhibition (\*); the 1989 performance in "The Funeral of the Showa Emperor " television program in Tokyo and the 1986 and 1984 performances at the first two Composition Competitions, for Viol Consort Music, organized by the Viola da Gamba Society of Japan in Tokyo.

(\*) supported by The Japan Foundation, (\*\*) supported by the Asahi Shinbun Foundation

**Members:** The members of the consort are Yukimi Kambe, Eriko Ozawa, Maki Noguchi and Kaori Hashizume. In addition to their participation in the consort, each member individually pursues

various performance activities of early and contemporary music. The members also teach viol at academic institutions, private studios and workshops.

**Yukimi Kambe** (Director) After graduation from the Schola Cantorum Basiliensis studying with Hannelore Müller, she studied with Wieland Kuijken in The Hague. Her career in Japan includes recitals, concerts, recordings, and appearances on TV and Radio. She contributed to the Japanese edition of the new Grove's Dictionary of Music. Lecturer, Kunitachi College of Music, Tokyo; and Ferris University College of Music, Yokohama. President, Viola da Gamba Society of Japan (1983 - 84). For detail: see [www.ykvc.jp/eng\\_html/021.html/](http://www.ykvc.jp/eng_html/021.html/)

**Eriko Ozawa** Graduated from Ferris Junior College of Music, Yokohama

**Maki Noguchi** Graduated from Kunitachi College of Music, Tokyo

**Kaori Hashizume** Graduated from Kunitachi College of Music, Tokyo

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## Yukimi Kambe Viol Consort Activities

**Performance:** The consort has several typical programs. Many of their concerts combine early and contemporary viol music, mostly repertoire conceived for viols, but also including works in their own arrangements. See the [Program Suggestions](#) (p.16). Concerts may consist entirely of early repertoire, sometimes comprising works of a single composer. YKVC also gives entirely contemporary programs, occasionally devoted to works of only one or two composers.

YKVC often performs with singers, recitant, lute, or chorus. The ensemble collaborates with other early music ensembles such recorder quartet, viol consort, with traditional Japanese instrument players, for example sho, kokyū, shinobue or drum, and with other Asian instrument, Sitar.

Programming depends also on the request of sponsors, and may include lecture-concerts for composers, children or adults.

**Laboratory for composers:** By request, YKVC provides an experimental opportunity for composers who want to compose for viol consort. YKVC demonstrates early and contemporary typical viol pieces and provides sound samples, and also plays the composers' works or sketches. Through associations with composers YKVC have found (and commissioned) new repertoire to accommodate groups on all levels.

**Teachings:** Teaching workshops is also a frequent activity. Members of the consort are accustomed to coaching players with very different backgrounds and levels of experience, as well as coaching individual players and groups in the performance, interpretation, and understanding of contemporary music for viols.

## Concert History

*A Digest of 400 Concerts*

### — Performances Abroad —

Title	Information
Consort Music	Presented by Conclave of Viola da Gamba Society of America (VdGSA), supported by The Japan Foundation, Los Angeles, CA, August 1, 1988
Gamba Fest-East Meets West	New York Consort of Viols, Berkeley Festival and Exhibition by Cal Performances Univ. of California, Berkeley, supported by The Japan Foundation, First Congregational Church, Berkeley, CA, June 16, 1990
EUROPE-CONCERT TOUR '91 "Begegnung der Consort-Musik"	Vereins- und Westbank Jugend Kulturell, Hamburg, Sep. 18, 1991
	Hamburg Konservatorium, Sülldorf, Sep. 19, 1991
	Hamburger Blockflöten Ensemble, St. Lorenzkirche, Travemünde, Sep. 20, 1991; Ev. Johanneskirche, Tostedt, Sep. 21, 1991; Spiegelsaal im Museum für Kunst & Gewerbe, Hamburg, Sep. 22, 1991
	Rathaus, Lüneburg, Sep. 4, 1991
	St. Jacobikirche, Hamburg, Sep. 26, 1991
	Marc Tallet, <i>basse de cistre</i> , La Vieille Grille, Paris, Sep. 30, 1991
Four-Part Consort Music from Japan	Supported by VdGSA and VdGSNE, presented during the Boston Early Music Festival, Boston, MA, June 13, 1997
Buffet delle Quattro Viole da Gamba	Presented by Conclave of VdGSA, Reed College, Portland, OR, July 25, 2000
Musica Transpacifica	David Loeb, <i>shinobue</i> , presented by Conclave of VdGSA, Univ. of Puget Sound, Tacoma, WA, July 26, 2004
Something Old, Something New, Something Borrowed and Some Blues	Presented by Conclave of VdGSA, Univ. of Puget Sound, Tacoma, WA, July 27, 2004

#### ◆U.S.A.TOUR 2002 Feb.16 - Mar.10

Supported by The Japan Foundation

The Magical Charm of the Viola da Gamba in Historical and Contemporary Music (Lecture concert)	Supported by The Japan Information Center Consulate General of Japan, MusicSources, Berkeley, CA, Feb. 16, 2002
Buffet delle Quattro Viole da Gamba	St. Albans Episcopal Church, Berkeley, CA, Feb. 16, 2002
Lecture concert for the class of Kate Van Orden	Univ. of California, Berkeley, Feb. 19, 2002
The Magical Charm of the Viola da Gamba in Historical and Contemporary Music (Lecture concert)	Music Department, Univ. of Wisconsin-Milwaukee, Feb. 22, 2002
Lecture concert	String Academy of Wisconsin, Univ. of Wisconsin-Milwaukee, Feb. 23, 2002
Buffet delle Quattro Viole da Gamba	Presented by Early Music Now, Centennial Hall, Milwaukee Public Library, Milwaukee, WI, Feb. 23, 2002
Renaissance Roots, Global Flowerings	Presented by The Santa Cruz Baroque Festival, Holly Cross Church, Santa Cruz, CA, March 2, 2002
Yukimi Kambe Viola da Gamba Consort	Presented by Early Music Guild, co-sponsored by the Consulate General of Japan of Seattle, Benaroya Hall, Nordstrom Recital Hall, Seattle, WA, March 3, 2002
Buffet delle Quattro Viole da Gamba	The Japan Information and Culture Center, Embassy of Japan, Washington D.C., March 5, 2002
A Centuries-Spanning Concert	Presented by Duke Univ. Institute of the Arts Illuminations Series, Nelson Music Room, Duke Univ., Durham, NC, March 7, 2002
Lecture for the class of Brent Wissick	Univ. of North Carolina, Chapel Hill, NC, March 8, 2002

Buffet delle Quattro Viole da Gamba	Presented by Brasstown Concert Association, Community Room in John C. Campbell Folk School, Brasstown, NC, March 10, 2002
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◆**U.S.A. TOUR 2004** Mar. 21 - Apr. 4

Title	Information
Music Classes of Ms. Rebekah Fralick	Ranger Elementary School, Murphy, NC, March 22, 2004
Buffet delle Quattro Viole da Gamba	Recital Hall, Coulter Building Western Carolina Univ., Cullowhee, NC, March 22, 2004
New Sounds from Old Instruments	Collaborated with Japanese Contemporary Art Prints, supported by The Japan Information Center Consulate General of Japan, Scriptum, Berkeley, CA, March 25, 2004
Renaissance Roots, Global Flowering	Presented by San Francisco Early Music Society, First Lutheran Church, Palo Alto, CA, March 26; First Congregational Church, Berkeley, CA, March 27, 2004; St. Gregory of Nyssa Church, San Francisco, CA, March 28, 2004
Buffet delle Quattro Viole da Gamba	Orvis Auditorium, Music Department, Univ. of Hawaii, Mānoa, Honolulu, HI, March 30, 2004
Composing for Consort (Lecture concert)	Music Department, Univ. of Hawaii, Mānoa, Honolulu, HI, April 1, 2004
Yukimi Kambe Viol Consort	Linda Burman-Hall, <i>harpichord</i> , presented by The Santa Cruz Baroque Festival, Holly Cross Church, Santa Cruz, CA, April 4, 2004

◆**NORTH AMERICAN TOUR 2006** Mar.8 -Apr.11 Supported by the Japan Foundation

Lecture concert	Presented by Early Music in Columbus, Everett Arts IMPACT Middle School, Columbus, OH, March 10, 2006
East Meets West: European Roots and International Flowerings	Presented by Early Music in Columbus, Jessing Center, Pontifical College Josephinum, Columbus, OH, March 10, 2006
European Roots and International Flowerings	Presented by Amherst Early Music, First Church in Cambridge, Congregational, Cambridge, MA, March 12, 2006
Lecture concert "Composing for Consort" for the class of John McDonald	Music Department, Tufts University, March 13, 2006
Lecture concert "Arrangements of Bach"	Early Music Department, Longy School of Music, March 14, 2006
Lecture concert	Presented by The Arizona Early Music Society, Music Academy of Tucson, Tucson, AZ, March 16, 2006
Scriptum "New Sounds from Old Instruments"	Collaborated with Japanese Contemporary Art Prints, Presented by The Arizona Early Music Society, La Posada, Green Valley, AZ, March 18, 2006
East Meets West	Presented by The Arizona Early Music Society, St. Philip's In The Hills Episcopal Church, Tucson, AZ, March 19, 2006
European Roots and International Flowerings	Presented by Saint Cecilia Concert Society, Lilian Piercey Concert Hall, Halifax, Nova Scotia, Canada, March 21, 2006
Lecture concert	Sponsored by Early Music Society of Nova Scotia, LeMarchant-St Thomas School, Halifax, Nova Scotia, Canada, March 22, 2006
Coaching event	Margaret Holgate's house, Halifax, Nova Scotia, Canada, March 22, 2006
Scriptum "New Sounds from Old Instruments"	Collaborated with Japanese Contemporary Art Prints, Presented by Toronto Early Music Centre, Ontario College of Art and Design, Toronto, Ontario, Canada, March 23, 2006
European Roots and International Flowerings	Presented by Toronto Early Music Centre and Japanese Canadian Cultural Centre, Japanese Canadian Cultural Centre, Toronto, Ontario, Canada, March 24, 2006
Coaching event	Led by Martha Bishop, Emerson Concert Hall, Schwartz Center for Performing Arts, Emory Univ., Atlanta, GA, March 25, 2006
European Roots and International Flowerings	Presented by Schwartz Center for Performing Arts, Emory Univ., Emerson Concert Hall, Schwartz Center for Performing Arts, Emory Univ., Atlanta, GA, March 25, 2006

European Roots and International Flowerings	Presented by the Yale Univ. Collection of Musical Instruments, Yale Univ. Collection of Musical Instruments, New Haven, CT, March 26, 2006
Scriptum "New Sounds from Old Instruments"	Collaborated with Japanese Contemporary Art Prints, co-sponsored by the Neighborhood Music School and the Yale Univ. Collection of Musical Instruments, Neighborhood Music School, New Haven, CT, March 27, 2006
Lecture concert	Roosevelt High school, Seattle, WA, March 29, 2006
Buffet delle Quattro Viole da Gamba	Presented by Seattle Asian Art Museum, co-sponsored by Pacific Northwest Viols, Stimson Auditorium, Seattle Asian Art Museum, Seattle, WA, March 30, 2006
Scriptum "New Sounds from Old Instruments"	Collaborated with Japanese Contemporary Art Prints, Presented by Cal Performances, Univ. of California, Berkeley, Institute of East Asian Studies, Berkeley, CA, March 31, 2006
East Meets West	Presented by Cal Performances, Univ. of California, Berkeley, First Congregational Church, Berkeley, CA, April 1, 2006
Music in the Age of Exploration	Presented by The Santa Cruz Baroque Festival, Holly Cross Church, Santa Cruz, CA, April 2, 2006
Laboratory for Composers	David Dreyfuss's house Boulder Creek, CA, April 5, 2006
Lecture concert for classes of Nina Treadwell (History of western art music- Baroque)	Music center #131, Music Department, Univ. of California Santa Cruz, Santa Cruz, CA, April 5, 2006
Consort playing with local players	David Dreyfuss's house Boulder Creek, CA, April 5, 2006
Scriptum "New Sounds from Old Instruments"	Collaborated with Japanese Contemporary Art Prints, In Collaboration with Early Music Now, Lubar Auditorium, Milwaukee Art Museum, , April 7, 2006
Lecture concert	In Collaboration with Early Music Now, String Academy of Wisconsin, Univ. of Wisconsin-Milwaukee, , April 8, 2006
European Roots and International Flowerings	Presented by Early Music Now, Schwan Concert Hall, Wisconsin Lutheran College, April 8, 2006
Scriptum "New Sounds from Old Instruments"	Collaborated with Japanese Contemporary Art Prints, In Collaboration with Early Music Now, St. John's on the Lake, April 9, 2006

◆ **Pan-Pacific Gamba Gathering in Hawaii 2007** July. 31-Aug. 6 Supported by The Asahi Shimbun Foundation

Title	Information
Ho'ohui (Sample Concert by all ensembles)	Presented by VdGSA, VdGSJ and AVdGS, Orvis Auditorium at Univ. of Hawaii at Manoa, Honolulu, HI, July 31, 2007
Composers' Laboratory	Collaborated with Prof. Donald R. Womack at Univ. of Hawaii at Manoa, Aug. 1. 2007
A Popularity Vote...As You Like It!	Presented by VdGSA, VdGSJ and AVdGS, Orvis Auditorium at Univ. of Hawaii at Manoa, Honolulu, HI, Aug. 4, 2007
Buffet delle Quattro Viole da Gamba	Presented by Early Music Hawaii, Christ Church Episcopal Community Kealahou, Hawaii, HI, Aug., 5, 2007

## — Performances in Japan —

## ◆ Presented by YKVC

<b>Exhibition of Contemporary Viol Consort Music Series</b>	
Title	Information
I. Exhibition of Contemporary Viol Consort Music	Ongaku no Tomo Hall, Tokyo, June 16, 1985
II. Early and Contemporary Music	Ongaku no Tomo Hall, Tokyo, June 27, 1986
III. The New Sound-Itsutsu no Kosei (five individuals)	Ishibashi Memorial-Aeolian Hall, Tokyo, Oct. 29, 1987
IV. Kinjirareta Asobi-Shikashi Majimeni (forbidden play-but seriously)	Space Kirisato, Tokyo, May 21, 1989
V. Yukimi Kambe Viol Consort Plays Early and Contemporary Music	Reinanzaka Church, Tokyo, May 22, 1990
VI-1. Consort á la Carte	ACO Studio, Tokyo, Nov. 17, 1991
VI-2. Works of Tsutomu Mizuno	ACO Studio, Tokyo, Nov. 22, 1991
VI-3. Henry Purcell's Evening	ACO Studio, Tokyo, Nov. 29, 1991
VII-1. Happy Birthday to John Jenkins	Alison Crum, <i>vdg.</i> , Ishibashi Memorial - Aeolian Hall, Tokyo, Oct. 27, 1992
VII-2. Merry Christmas with Viols	Reinanzaka Church, Tokyo, Nov. 24, 1992
VIII. Consort de Shinhakken! (new discovery with viol consort)	Ishibashi Memorial-Aeolian Hall, Tokyo, Dec. 9, 1993
IX. Asia no Omomuki (Asian tastes)	Hokutopia, Tokyo, Oct. 4, 1994
X-1. Consort with a Singer	Chinatsu Kijima, <i>sop.</i> , Misakicho Church, Tokyo, May 19, 1995
X-2. All Contemporary Music Program	Misakicho Church, Tokyo, Oct. 24, 1995
X-3. Fantasias and In Nomines for Viols by H. Purcell	Ishibashi Memorial-Aeolian Hall, Tokyo, Nov. 23, 1995
XI. Kohakuiro no Kirameki (amber glitter)	Taro Takeuchi, <i>lute</i> , Misakicho Church, Tokyo, Nov. 29, 1996
XII. Shinwa to Minwa (myth and folk tales)	Junichi Oguri, <i>voice</i> , Hongo Catholic Church, Tokyo, Nov. 18, 1997
XIII. Ruriiro no Seijaku to Hikari (silence and shine in lapis blue)	Hongo Catholic Church, Tokyo, Dec. 11, 1998
XIV. Midori no Jutan Kaze Wataru (wind breeze over the green carpet)	Takashi Ishinabe, <i>voice</i> , Shinagawa Gloria Chapel, Tokyo, Oct. 29, 1999
XV. Viol Shichihenge (seven transformations)	Daisaku Shinohara, <i>recitation</i> , Hongo Catholic Church, Tokyo, Oct. 21, 2000
XVI. Yurameku Aya Etsubo no U-Fu-Fu (flickering sunlight, give a chuckle)	Hongo Catholic Church, Tokyo, Nov. 22, 2001
XVII. Otemba Gamba (tomboyish viols)	Hongo Catholic Church, Tokyo, Nov. 28, 2002
XVIII. Hakka Ryoran (brightness with eight kinds of flowers -composers-)	Hongo Catholic Church, Tokyo, Nov. 20, 2003
XIX. Something Old, Something New, Something Borrowed and Some Blues	Hongo Catholic Church, Tokyo, Nov. 26, 2004
XX. - Shun - Mei chef tachi no Kyouen (Saison de mes chefs compositeurs)	Hongo Catholic Church, Tokyo, Nov. 22, 2005
XXI. Tozaikochu (east and west in a pot)	Hongo Catholic Church, Tokyo, Nov. 26, 2006
XXII. Koshu to Shinshu (old wine and new sake)	Hongo Catholic Church, Tokyo, Dec. 8, 2007
XXIII. - Yukyu no Oriento (the eternal Orient) - Splendid feast with an Indian sitar and viol consort	Hidetoshi Kobinata, <i>sitar</i> , Hongo Catholic Church, Tokyo, Dec. 9, 2008

XXIV. Kokagede (the shade of tree)	Hongo Catholic Church, Tokyo, May 30, 2010
XXV. Essassa (yo-heave-ho!)	Hongo Catholic Church, Tokyo, Nov. 27, 2011
XXVI. En (Ties), En (Banquet), En (Ring)	Hongo Catholic Church, Tokyo, Nov. 20, 2012
XXVII. Talking Viols	Hongo Catholic Church, Tokyo, Jan. 17, 2014

### Other Concerts

Deutsch-Japanish Begegnung der Consort Musik	Hamburger Blockflöten Ensemble, Goethe - Institute, Kyoto, April 8, 1991; Reinanzaka Church, Tokyo, April 12, 1991
GAMBA CONSORT SHOSHO-GOHO (visiting 5 cities) TOUR	Kawaguchi, Yokohama, Tokyo, Tachikawa, and Fujisawa, July 7 - 12, 1992
GAMBA CONSORT SHOSHO-GOHO (visiting 5 cities) '93, TOUR	Niigata, Iwata, Nagoya, Yamanashi, and Chiba, July 7 - 30, 1993
An Evening of Consort Music	Yokohama Minato Mirai Small Hall, Dec. 6, 1998
Buffet delle Quattro Viole da Gamba	OHMI Gakudoh of Tokyo Opera City, June 30, 2000
Doppuri Bach (Ja, doch Bach), (Yeah! of course Bach)	OHMI Gakudoh of Tokyo Opera City, June 27, 2004
Nakihito wo Shinobu - Memoria Defunctorum -	OHMI Gakudoh of Tokyo Opera City, June 24, 2005
A popularity vote.... As You Like It !	OHMI Gakudoh of Tokyo Opera City, April 21, 2006
Dessert Buffet	OHMI Gakudoh of Tokyo Opera City, June 8, 2007
Neko to sono Nakamatachi ( Cats and their Companions )	OHMI Gakudoh of Tokyo Opera City, June 11, 2008
Christmas Concert	OHMI Gakudoh of Tokyo Opera City, Dec. 17, 2010

### ◆ Commissioned Performances

Title	Information
First Composition Contest for Viol Consort Music	Presented by Viola da Gamba Society of Japan (VdGSJ), Ishibashi Memorial-Aeolian Hall, Tokyo, Dec. 16, 1984
Evening of Consort Music	Presented by VdGSJ, Ginza Lion Hall, Tokyo, Nov. 24, 1985
First Early Music Festival in Tokyo	Vario Hall, Tokyo, Feb. 11, 1986
Second Composition Contest for Viol Consort Music	Presented by VdGSJ, Ishibashi Memorial-Aeolian Hall, Tokyo, Dec. 7, 1986
Promenade of poetry	Keiko Hanagata, Daisaku Shinohara, <i>recitation</i> , Furukawa Citizens Hall, Miyagi, July 12, 1987
Viol Consort from Classic and Contemporary Repertory	Produced by Toshi Ichiyanagi, Space Kirisato, Tokyo, May 15, 1988
Evening of Consort Music	Mozart Festival, Fujimi Kogen, Nagano, August 4, 1989
NOBUNAGA IN PERIOD (TOUR)	Organized by G-Produce, Core Shakkyo, Tokyo, Oct. 21 1992; Haydn, Kyoto, Nov. 7, 1992; Stimmersaal, Shiga, Nov. 8, 1992; Osaka Nogakudo, Osaka, Nov. 9 1992
From Renaissance to Today at Kenninji Temple	Produced by Ryouhei Hirose, organized by Kyoto International Music Festival '92, Kenninji temple, Kyoto, Nov. 14, 1992
Charity Concert for Russian Students	Reinanzaka Church, Tokyo, Nov. 1, 1994
The Singing Recitation of My Heart with Viol Consort	Naomi Takeda, <i>voice</i> , Toshifumi Sakamoto, <i>vdg.</i> , Naramachi Center, Nara, Nov. 19, 1995
Mini-Concert	Tetsuo Shimizu, <i>vdg.</i> , presented by General Meeting of Japan Bio Music Association, Sabo-Kaikan, Tokyo, June 8, 1996
Roba House Live "Tasty Viol Consort"	Roba House, Tokyo, Oct. 10, 1997



-Butter and soy sauce with lemon- "Märchen of Strings" "Global travel with Viol Consort Music"	Suishu Takahashi, <i>kokyu</i> , June 30, 2002 Sarasa Matsumoto, <i>dance and vdg.</i> , Mar. 22, 2009
The Bilingual Concert of Viola da Gamba in Portuguese & English	Okurayama Kinenkan, Yokohama, Nov. 7, 1998
The 5th Regular Concert of Ensemble Kreis -Dietrich Kilian in Memoriam-	Conducted by Ryuichi Higuchi, Kawaguchi Lilia Hall, Saitama, June 27, 1999
The Third Green Concert	Ferris University College of Music, Yokohama, Dec. 14, 2000
Viola da Gamba Consort	Presented by Ota Kodomo-Gekijo (for children), Tokyo, March 13, 2001, Apr. 30, 2004, Apr. 27, 2007, Sep. 28, 2011
HOKKAIDO TOUR	Sapporo Chuo Church, Sapporo, April 28, 2001; Nishio Salon, Otaru, April 29, 2001; Asahikawa, April 30, 2001
Feast of the Eastern and Western Court Music	Mayumi Miyata, <i>sho</i> , Okurayama Wednesday Concert, Okurayama Kinenkan, Yokohama, Jan. 29, 2003
An Evening of Passion Music	Heinrich Schutz-Chor, Tokyo, St. Mary's cathedral, Tokyo, April 4, 2003
Concert on Christmas Evening	Chigasaki Kagawa Church, Chigasaki, Dec.23, 2003, Dec. 23, 2004, Dec. 23, 2006, Dec. 23, 2009
Reiko Arima-The 50th Anniversary Concert- YKVC Concert	Kioi Hall, Tokyo, Oct. 25, 2004 Tanaka Honke Museum, Suzaka, Sep. 18, 2005
Harmony of the Resonance YKVC Concert	Daigo Municipal Junior High School, Numazu, Nov. 18, 2006 Nagaisaki Municipal Junior High School, Numazu, Nov. 2, 2011
Encounter with Genuineness	BENA, Higashiyamato, Feb. 24, 2007
Buffet delle Viole da Gamba	KEK Inter-University Research Institute Corporation High Energy Accelerator Research Organization, Tsukuba, April 18, 2008
A Thousand Years of The Tale of Genji	Yokohama Museum of Art Classic Live, Yokohama Museum of Art, Yokohama, Sep. 5, 2008
Kids' Program "Experience 'Baroque' by Recorder!"(with viol consort)	LA FOLLE JOURNÉE AU JAPON 2009, Tokyo International Forum, May 4, 5, 2009
Lübeck Platz Concert	LA FOLLE JOURNÉE AU JAPON 2009, Tokyo International Forum, May 5, 2009
Kazuya SATO, Exhibition of Viola da Gamba	Galerie Paris, Yokohama, Sep. 23, 2009
The Pleasures of Viol Consort	25 <sup>th</sup> Bach Akademie Meiji Gakuin Tokyo, Meiji Gakuin University Chapel, Tokyo, Dec. 12, 2009
Evening Concert of "The World of the Viola da Gamba"	Presented by The Viol World 2010 Executive Committee, cosponsored by VdGSJ, Hokutopia Pegasus Hall, Tokyo, Dec. 12, 2010
Christmas Concert	Presented by Minato Sports, Community, Culture and Health Foundation, Takanawa Kumin Center Hall, Tokyo, Dec. 18, 2011
40 <sup>th</sup> Anniversary of The Viola da Gamba Society of Japan	Presented by VdGSJ, Takinogawa Church, Tokyo, Sep. 23, 2013

### Lecture Concerts

Viola da Gamba-A Fantasy World	Studio 200, Tokyo, Oct. 8 - 9, 1984
Renaissance II-Intersection between Poetry and Music	Studio 200, Tokyo, March 18 - 19, 1986
History of Western Bowed String Instruments in Performances.	Presented by The Senior High School Educational Course Society of Kanagawa Division of Music, Kanagawa prefectural high school Yokoham Hiranuma high school, Apr. 21, 2004
Look into the Charm of the Early Music -Viola da Gamba-	POLA Museum Annex, Tokyo, Dec. 21, 2004
Diverse Styles of Viol Consort Music	Presented by The VdGSJ, Shikanoya Hotel, Ueda, Aug. 30, 2009
Workshop Concert	Presented by Ensemble Muromachi, Tokyo University of the Arts, Oct.

	24, 2009
The pleasure of Early Music, Charm of Viola da Gamba	Master's Course in Performing Arts (professor Miyamoto), Ferris University College of Music, Yokohama, July 4, 2011

— Broadcasts —

Title	Information
Fresh Concert	NHK-FM, Tokyo, Nov. 12, 1986
Eiko no Gengakki (glorious string instruments)	Classic Stage, NHK-ETV, Tokyo, March 13, 1988
The Funeral of the Showa Emperor	NTV, Tokyo, Feb. 24, 1989
Gakki Koyuroku (program introducing instruments and players)	N-kyo Hour, NHK-ETV, Tokyo, Feb. 20, 1999
A Musical Offering	Hosted by Luciana Lombardi, KUSP-FM, Santa Cruz, CA, Feb. 27, 2002
Renaissance Roots, Global Flowerings	Hosted by Luciana Lombardi, KUSP-FM, Santa Cruz, CA, March 24, 2002
Kokon-tozai Ongaku no Tabi (music of all ages and countries)	Meikyoku Recital, NHK-FM, Tokyo, Aug. 10, 2002
A Musical Offering	Hosted by Luciana Lombardi, KUSP-FM, Santa Cruz, CA, Jan. 27, 2004, March 30, 2004
Classics in the morning	National Public Radio, U.S.A., March 15, 2006
Live broadcasting	Kyo wa ichinichi kogaku zammai ( all day soaked in early music) NHK-FM, Tokyo, Feb. 11, 2011
So no Meikyoku wa Kirishitan Ongaku? (The <i>koto</i> masterpiece brought by Christians?)	Untitled Concert, TV-asahi, Tokyo, May 29, June 4, 5, 2011
Innsbruck, ich muss dich lassen	Meikyoku Album, NHK-ETV, Tokyo, Aug. 23, 31, 2011
Nuper rosarum flores	Meikyoku Album, NHK-ETV, Tokyo, Sep.11,13,21,27, 2011

## Reviews on YKVC

### *From Europe*

Their performance was as precise and gracious ... the didactic treatment of counterpoint suddenly turns into musical refinement and loveliness. The fact that the eloquence of the gamba was not extinguished in the Baroque was proven by these Japanese ladies.

**At the Concert halls of Vereins and Westbank, September 20, 1991, Die Welt, Hamburg**

**“Suite für noble Katzen anf Japanischen Violen”.**

The sound was extremely well-blended and well-articulated, and the instruments enriched the polyphonic texture still more clearly with rhythmic and dynamic sensibilities.

**September 20, 1991, Hamburger Abendblatt**

### *From United States of America*

*At the July 2000 Viola da Gamba Society of America Conclave at Portland, Oregon,*

~ the largest gathering of gambists in the world ~ these comments were made:

I have never heard a concert with greater delicacy and brilliance of performance than that of the Kambe Consort.

**George Houle, Professor of Music Emeritus, Stanford University**

Of all our concerts in the year 2000, the Kambe Consort had by far the best reviews ~ for many it was the absolute high point of the Conclave.

**Martha Bishop, Artistic Director**

The Kambe Viol Consort plays with the suave polish of a great string quartet. They can both astonish and charm.

**Brent Wissick, UNC-Chapel Hill, President VdGSA**

The standing ovation, the only one I can recall in recent years at the conclave, was well deserved.

**John Mark, MusicSources, Berkeley**

The Yukimi Kambe Viol Consort revealed highly polished technicians with a cosmopolitan, dominating intelligence, warmth and humor. The audience saw a commitment to the music itself that goes beyond questions of individuality vs. commonality.

**Lyle York, "Gamba News", VdGS / Pacifica, Sep. 2000**

The instruments of the Yukimi Kambe Viol Consort sound like they are being played by a single person. It is a different conception of art.

**Ken Perlow**

*From 2002 American Tour*

**“4 Viols: The sound of 1 mind, playing”** Every piece played with tremendous musicality and integrity. ... The four instruments ... created a wonderfully balanced sound. The four women are ... matching articulations, accents and releases flawlessly.

**Elaine Schmidt, Milwaukee Journal-Sentinel, February 24, 2002**

**“Yukimi Kambe Consort superbly connects past and present”** The players are superb. The group has the same precision and wordless communication as a longstanding string quartet. That is rare here, where even established viol groups are likely to come together from different cities just for concentrated rehearsals before a tour.

**Philippa Kiraly, Seattle Post-Intelligencer, March 5, 2002**

**“Report on the Yukimi Kambe Viol Consort”**

Their emphasis on unity, coupled with impressive discipline, produces a sound I can only describe as organic.

**Lyle York, "Gamba News", VdGS / Pacifica, March 2002**

*From 2004 American Tour*

**“Fine Old Strings”**

They are not only experts in new music. The first half of the program included some real standards for viol consort as well as a few old friends in new guises. On the standard end, the group chose Charpentier's lovely Concert in d minor. ...the consort displayed an intimate knowledge of French musical language. ...Purcell's fifth Fantasia, replete with classic Purcellian clashing dissonances.

...Tenor viol player Eriko Ozawa had a lovely moment in the sun in Ludwig Senfl's "Ich stund an einem Morgen". ...Diego Ortiz' Recercada Secunda sobre "Passamezzo Moderno" were remarkably performed by Kaori Hashizume. ...Their strumming, bowing and percussive knocking provided a lively setting for the dance. Yukimi Kambe shone on the highly ornamented chorale tune "O Man, Bemoan thy Grievous Sin" set by Bach in the Little Organ Book. Her melody floated beautifully over the organ-like homogeneity of the viol consort sound. Maki Noguchi's steadily lovely performance of the chorale tune in Bach's "Jesu, Joy of Man's Desiring" contributed to the novel and effective performance of this old favorite.

Sunday's selection also featured new favorites...Sang Hwa by young Japanese composer Yoko Sato. Sato fully exploits the capacity for the viols, including chordal passages, strumming, various other pizzicato techniques and a variety of bowings, all executed by the consort. ...Ryouhei Hirose's Suite for Noble Cats...the members of the YKVC displayed a great sense of fun and freedom, collectively varying their tempo and visibly enjoying themselves. ...the group impeccably performed a challenging and pleasurable selection of pieces.

**Rebekah Ahrendt, San Francisco Classical Voice, San Francisco, CA, March 25, 2004**

*From 2006 North-American Tour*

**“Concert blends new, old harmoniously”**

The consort performed ... a gentle call to attention, with spotlessly tight ensemble and exquisite intonation.

**Jennifer Hambrick, The Columbus Dispatch, Columbus, OH, March 11, 2006**

**“Kambe, viol-mates produce natural, effortless music”**

These four virtuosi have honed the art of viol playing to the ultimate level of refinement and beauty of sound. ... Their playing is exquisite, an efloration of warm resonance, with a firm, precise energy as gentle as the movement of light airs, softly flowing water and the sunny play of light and shadow in a leafy grove. In other word, natural and effortless.

**Stephen Pedersen, The Chronicle Herald, Halifax, Canada, March 22, 2006**

**“East Interprets West”**

East did meet West through this Japanese consort's noteworthy ability to select, arrange, and place a personal interpretive stamp upon great works from severalar centuries of the Western musical tradition.

**Jonathan Rhodes Lee, San Francisco Classical Voice, San Francisco, CA, April 1, 2006**

**“Viol consort makes up for slow start with vivid Baroque interpretation”**

As they showed on the rest of the program, they can be lively and adventurous in repertoire and interpretation. Bach's Toccata BWV914... Their remarkable ensemble gestures slid seamlessly in midphrase from player to player. They were like sisters completing each other's sentences. Conceicao's "Battle" ... The consort aptly roughened the sound of this rustic tone poem. Sato's "Sang Hwa", Loeb's "The Cries of Kyoto" and Fantasia "Tohoku" and Hirose's "Suite for Noble Cats"... These engaging pieces require extended techniques unheard in the viol's Renaissance and Baroque salad days... are the viol consort's natural habitat. That's not too polite.

**Tom Strini, Milwaukee Journal Sentinel, Milwaukee, WI, April 9, 2006**

*From Japan*

**“Fascinated by warm sounds”**

The warm sound of the gambas filled the whole temple precinct. Sometimes they made harmonies together, and sometimes their melodies followed one another. Each instrument showed its good characteristics at the concert.

**At Kenninji Temple, *International Music Festival in Kyoto '92*  
The Asahi Shimbun, December 10, 1992**

The program “The creation of modern music with the viola da gamba” was really rich and of high-quality. It was a precious treasure of music. Congratulations! I also appreciated the performances having sharp expressions, full of tension and yet at the same time gentle and flexible.

**Junzo OHAMA, music critic and chief director of NHK (Japan Broadcasting Corporation)**  
*(Exhibition of Viol Music X-2, Misakicho Church, Tokyo)*

The harmonic sound made by four viols is rich in familiar feeling and beautiful, which, beyond the harmony of Western music, we can take in the beauty of calmness of traditional Japanese culture. This consort has an extensive repertoire of gentle English music and flowery French music. In their concerts contemporary Japanese works for gamba are frequently played. Their unconventionality is effective enough to entertain the audience. Through the heartwarming concert of this consort, many in the audience recognize the charm of the viola da gamba.

**Tadashi ISOYAMA, Professor of Kunitachi College of Music, Tokyo**

The Yukimi Kambe Viol Consort is the only consort group in performance continually and vigorously throughout Japan. The outstanding achievement of this consort is that through inviting many composers to write new works for them (in addition to the well-known Renaissance and Baroque pieces) they have actively broadened the possibilities of the viol consort and have made great efforts to increase their audiences.

The performances of the Yukimi Kambe Viol Consort are distinguished by their miraculous harmony brought by a sense of tuning, their excellent ensemble techniques and comprehensive interpretations based on thorough preparation. Considering the above-mentioned background, no one doubts whether my statement is quite appropriate.

**Prof. Dr. Ryuichi HIGUCHI, Musicologist & Conductor, Director  
of University Library, Meiji Gakuin University, Tokyo**

The Yukimi Kambe Viol Consort under the direction of Ms. Kambe leads a highly unique existence. Without ever disregarding traditional works they play premiere performances of contemporary composers' works very flexibly, capturing the essence of each piece as well. I don't know of any such unique ensemble in Japan other than the Yukimi Kambe Viol Consort. All composers like me are secretly waiting until they call us and give us a chance to write for them.

**Hikaru HAYASHI, composer**

The Yukimi Kambe Viol Consort is a highly significant ensemble, performing traditional and modern repertoire with equal enthusiasm. I hope that many people throughout the world will come to know this consort, and they will be able to expand their activities greatly.

**Kikuko MASSUMOTO, composer**

The performance activity of Ms. Yukimi Kambe and her group gives an Oriental spirit to early European instruments.

**Haruna MIYAKE, composer / pianist**

"They put new wine into new wineskins", says the New Testament, but this consort bravely puts music into the old skins more and more. Sometime the vessel may be torn, but they always find a way to mend it; they have after all created a "vessel" for both new and old music.

**Tsutomu MIZUNO, composer**

I have watched them develop into an outstanding ensemble combining extreme precision, clarity of sound, and vivacity with deep knowledge and understanding of their highly varied repertoire ranging from the early Renaissance through the present. The attributes cannot exist in the absence of great commitment. They have given more premiere performance of recent works than most new music or contemporary ensembles.

**David LOEB, composer**

*CD Reviews***Yukimi Kambe Viol Consort, *Foglia d'olivo*, works for viols by Tsutomu Mizuno. YKVC0302**

The CD's title, *Foglia d'olivo* translates as "Olive leaf." Mr. Mizuno aims to compose pleasant works both for audiences and performers. The Kambe Consort provides us with its usual excellent performances of these Mizuno pieces with impeccable ensemble, musical interpretation, and perfectly tuned sonorities. In casual listening to this recording the overall impression can be that of hearing many cat cries, but the listener is encouraged to listen closely to the innovative harmonies, interesting rhythms, viol/voice sonorities, dramatic moments and great variety of sounds. This is a welcome collection of accessible modern music for viols!

**Martha Bishop, VdGSA news, Sep. 2003, p.15**

**David Loeb: *Four Fantasias for the Japanese Consort* PRB Production, CC041. These fantasias are heard in CD: *Echoes from Bronze Bells --- Music by David Loeb*. VMM2029.**

These pieces were written for the Yukimi Kambe Consort. It includes many short descriptive pieces. Among them, "Cries of Kyoto" and the Fantasia "Tohoku", were inspired by Japanese traditional music, especially in their scales. Another piece, "Indonesian" employs Balinese and Javanese scales. The last one, a very joyful piece, "Indian" is based on Indian classical music. In all the pieces, it is commonly observed that Loeb actively introduces a new sound for the gamba consort, and just occasionally borrows the "classical" European consort style. Thus, there emerges a wonderful, impressionistic, charming miniature of sound. One can hardly think of it. Nor can one learn it other than from the attractive and sonorous interpretation in the above-mentioned CD of the Yukimi Kambe Consort. It is a true development of the consort repertoire, though exclusively for advanced players.

**Pierre Funck, Viola da Gamba Gesellschaft Switzerland, Mitteilungen Nr.53, März 2004, p.15**

***Ja, doch Bach mit Gambenconsort*, YKVC0503**

The latest recording of the Yukimi Kambe Viol Consort is a real treasure of beautiful music played exquisitely. True, most of the works on the recording are transcriptions of organ and harpsichord works, but even purists on the subject of authenticity are sure to appreciate the subtle inflections viols are able to give to Bach's counterpoint. Yukimi's carefully prepared CD notes explain that viols were brought to Japan by Portuguese missionaries in 1561 to assist in singing masses because there was no organ until about 1580. So Yukimi felt the consort was following historical practice in playing organ music on viols. Additionally, it gave her consort further insights into expressive playing and expanded their repertoire. Of course it goes without saying that Bach himself often re-scored his own pieces to suit various purposes.

Selections on the CD are drawn from *The Well-Tempered Clavier*, *Musical Offering*, *Art of Fugue*, cantatas and chorales. Yukimi considers playing chorales as a starting point for playing viol consorts because the viol historically has imitated the human voice. One of the most stunning pieces on the CD (musically as well as visually--I've seen them perform it !) is the Prelude No.1 from *Well-Tempered Clavier*. In the Kambe version, each player of the consort plucks one or two notes in the arpeggios, in the manner of hand-bells. The result is stunningly coordinated and expressive--quite harp-like. Florid playing bordering on virtuosic is often present on the CD, notably in much of the treble obbligato playing, and in the bass's finale in the organ toccata. The toccata is also particularly effective on viols because of the *bariolage* technique, and effect completely lost on organ.

I definitely think Bach himself would approve of the spirit and beauty of this recording, and want to own it and listen to it many times!

**Martha Bishop, VdGSA news, Dec.2005, p.9**

## Program Suggestions

### Suggestion 1: Varieties of viol consort music

## Buffet delle Quattro Viole da Gamba

<i>On Three Benches</i> (excerpts) 1997 — <i>By a Park Footpath/ By the Shore of the Pond</i>	Shin'ya Takahashi (1962-)
<i>Ave Maria</i> 1497? <i>Canzone Francese Seconda, del Nono Tuono Naturale</i> 1641	J. de Prez (1440C-1521) G.Salvatore (early17c-1688)
<i>Red Shoes of May</i> 1989, <i>Catlz (Cat waltz)</i> 1986	Tsutomu Mizuno (1949- )
<i>In Nomine</i> undated <i>Fantasia No.7 Z742</i> 1680	O. Gibbons (1583-1625) H. Purcell (1659-1695)
<i>Prelude I</i> from <i>The Well- Tempered Clavier I</i> BWV846 1722 <i>Contrapunctus I</i> from <i>The Art of the Fugue</i> BWV 1080 1740s <i>Sinfonia No.12</i> BWV798 1720-23	J. S. Bach (1685-1750)

### Intermission

<i>Batalha de 5° Tom</i> 1695?	D. da Conceição (fl.1695)
<i>Sang Hwa</i> 1999 — <i>Hibikiatte / Ame no youni / Tawamurete / Kaze no youni hayaku</i>	Yoko Sato (b.1971)
<i>Fantasia Indonesian, Fantasia Indian</i> 1994	D. Loeb (b.1939)
<i>Suite for Noble Cats</i> 1990 — <i>Prelude/ Arietta/ Scherzo Misterioso/ Gavotte/ Gigue</i>	R. Hirose (1930-2008)

### Suggestion 2

## European Roots and International Flowerings

### — European Roots—

<i>Ave Maria</i> 1497? <i>J'ay Pris Amours, La La Hö Hö</i> undated <i>Ich Stuend an einem Morgen</i> 1534	J. de Prez (c.1440-1521) H. Isaac (c.1450-1517) L. Senfl (c.1486-1542/3)
<i>Batalha de 5° Tom</i> 1695? <i>O Man, thy Grievous Sin Bemoan</i> BWV622 1714 or <i>Come, Saviour of the Gentiles</i> BWV659 or <i>Aria in a (Orig. c)</i> BWV590	D. da Conceição (fl.1695) J.S. Bach (1685-1750)
<i>Prelude I</i> from <i>The Well- Tempered Clavier I</i> BWV846 1722 <i>Contrapunctus I</i> from <i>The Art of the Fugue</i> BWV 1080 1740s <i>Toccatà e-minor</i> BWV 914 — <i>Un poco Allegro / Adagio / Fuga Allegro</i>	J. S. Bach (1685-1750)



— International Flowerings —

<i>Sang Hwa</i> 1999 — <i>Hibikiatte/ Ame no youni/ Tawamurete/ Kaze no youni hayaku</i>	Yoko Sato (b.1971)
<i>Seismogramme</i> 1994 or <i>Rustles in the Court Consort</i> 1994	Rudolf Kelterborn (b.1931) Kikuko Massumoto (b.1937)
<i>Tilliboyo</i> (Sunset) 1990	F.Musa Suso (b.1950)
<i>Suite for Noble Cats</i> 1990 — <i>Prelude-Fuga/ Arietta/ Scherzo Misterioso/ Gavotte/ Gigue</i>	Ryouhei Hirose (1930-2008)

Suggestion 3: As you like it  
**Special Program**

Please choose your favorite pieces from the list on the next page.  
We will construct the program adopting your choice.

Suggestion 4: All contemporary  
**New Sounds from Old Instruments**

<i>Sang Hwa</i> 1999 — <i>Hibikiatte - Ame no youni - Tawamurete - Kaze no youni Hayaku</i>	Yoko Sato (1971-)
<i>Rurikou Garden</i> 2005	Akira Nishimura (1953-)
<i>Fantasia Indonesian, Fantasia Indian</i> , 1994	David Loeb (1939-)
<i>The Cries of Kyoto, Fantasia Tohoku</i> 1992	
<i>Space Line</i> 2005	Toshi Ichianagi (1933-)
<i>A Cat in Springtime</i> 1990	Tsutomu Mizuno (1949-)
— <i>Cats' Eyes / A Song / A Scene</i>	
<i>Emotion</i> 2002	Shin'ya Takahashi (1962-)
<i>The Nature of things -Water-</i> 2004	Donald R. Womack (1966-)
<i>Seismogramme</i> 1992	Rudolf Kelterborn (1931-)
<i>Tilliboyo</i> (Sunset) 1990	Foday Musa Suso (1950-)
<i>Rustles in the Court Consort</i> 1994	Kikuko Massumoto (1937-)
<i>Suite for Noble Cats</i> 1990	Ryouhei Hirose (1930-2008)
— <i>Prelude / Arietta / Scherzo Misterioso / Gavotte / Gigue</i>	

◆ Other title possibilities:

Lecture demonstration for composers; lecture; performance; workshop for composing for viol consort  
Lecture demonstration for children  
Collaboration with visual art (with Suggestions 4.)

All programs are subject to change.

## Repertoires

### Contemporary Music in the Past ... Renaissance and so on

1. <i>Etenraku</i> - Japanese court music	From 7th Century
2. <i>Kyrie</i> from <i>La Messe de Notre Dame</i> 1364	G. Machaut (c.1300-1377)
3. <i>Ave Maria</i> 1497?	J. de Prez (1440C-1521)
4. <i>J'ay Pris Amours, La La Ho Ho</i> undated	H. Isaac (c.1450-1517)
5. <i>Ich Stuend an einem Morgen</i> 1534	L. Senfl (c.1486-1542/3)
6. <i>Recercada Segunda sobre "Passamezzo Moderno"</i> 1553	D. Ortiz (c.1510-71)
7. <i>Doulce memoire</i> 1578	H. Cabezon (1541-1602)
8. <i>Ho who comes here?</i> 1594	Th. Morley (1557-1603)
9. <i>Fantasia No.21 "Udite Ecco le Trombe"</i> 1603	A. Banchieri (1568-1634)
10. <i>In Nomine</i> undated	O. Gibbons (1583-1625)
11. <i>Pavan in d</i>	J. Jenkins (1592-1678)



**Buffet**  
YKVC0201  
¥2300+tax  
1, 5, 17, 19, 22,  
31, 36, 37, 40,

### A Pearl of Irregular Shape ... Baroque and the like

12. <i>Canzone Francese Seconda, del Nono Tuono Naturale</i> 1641	G. Salvatore (early17c-1688)
13. <i>Concert in d minor</i> H.545 1680-81	M. A. Charpentier (1634-1704)
14. <i>Suite de premier ton</i> 1689-1690	J. Boyvin (1649-1706)
15. <i>Fantasia No.4</i> Z737 1680	H. Purcell (1659-1695)
16. <i>Fantasia No.5</i> Z739 1680	H. Purcell
17. <i>Fantasia No.7</i> Z742 1680	H. Purcell
18. <i>Fantasia No.10</i> Z738 1680	H. Purcell
19. <i>Batalha de 5° Tom</i> 1695?	D. da Conceição (fl.1695)
20. <i>Prelude in g</i> BuxWV 148	D. Buxtehude (1637-1707)



**Ja, doch BACH**  
YKVC0503  
¥2500+tax  
21~30

### Ja, doch Bach...Papa of Music

21. <i>Prelude No.1</i> from <i>The Well-Tempered Clavier I</i>	BWV 846	1722
22. <i>Contrapunctus No.1</i> from <i>The Art of the Fugue</i>	BWV 1080	1740s
23. <i>Contrapunctus No.9</i> from <i>The Art of the Fugue</i>	BWV 1080	
24. <i>Sinfonia No.9</i>	BWV 798	1720-1723
25. <i>Sinfonia No.12</i>	BWV 798	
26. <i>Aria in a-moll</i> (orig. c-moll)	BWV 590	c.1710
27. <i>Toccata e-minor</i>	BWV 914	
28. <i>O Man, thy Grievous Sin Bemoan</i>	BWV 622	1714
29. <i>Come, Saviour of the Gentiles</i>	BWV 659	1744-48
30. <i>Choral "Joy of Man's Desiring"</i> from <i>Cantata</i>	BWV 147	1723

**Foglia d'olivo**  
YKVC0302  
¥2500+tax  
36, 37



### Early Music in the Future ... Written for us and you!

31. <i>Suite for Noble Cats</i> 1990	Ryouhei Hirose (1930-2008)
32. <i>Shireutok Suite</i> 2005	Ryouhei Hirose
33. <i>Viols Air Ryu-kyu Style</i> 2005 US premiere	Reiko Arima (b.1933)
34. <i>Space Line</i> 2005 *	Toshi Ichiyangi (b.1933)
35. <i>Rustles in the Court Consort</i> 1994 *	Kikuko Massumoto (b.1937)
36. <i>Red Shoes of May</i> 1989 and <i>Catlz</i> (Cat waltz) 1986	Tsutomu Mizuno (b.1949)
37. <i>Lively Gambists...Win or Lose</i> 1998 and <i>Nostalgia</i> 1985/88	Tsutomu Mizuno
38. <i>On Three Benches</i> (excerpts) 1997	Shin'ya Takahashi (b.1962)
39. <i>Emotion</i> 2002 *	Shin'ya Takahashi
40. <i>Sang Hwa</i> 1999	Yoko Sato (b.1971)

### Treasure of the World ... after 19<sup>th</sup> century

41. <i>The Arabian Dance</i> from <i>The Nutcracker</i>	Pyotr I. Tchaikovsky (1840-1893)
42. <i>A Girl From Ipanema</i>	Antonio C. Jobin (1927-1994)
43. <i>Seismogramme I VI III</i> 1994	Rudolf Kelterborn (b.1931)
44. <i>Fantasias Indonesian and Indian</i> 1985-1993	David Loeb (b.1939)
45. <i>The Cries of Kyoto, Fantasia "Tohoku"</i> 1991	David Loeb
46. <i>Variations on "Drmes" A Croatian Dance</i> 1999	Martha Bishop (fl.2004)
47. <i>Tilliboyo</i> (Sunset) 1990 *	Foday Musa Suso (b.1950)
48. <i>Report upon "When Shall the Sun Shine?"</i> 1981	Paul Leenhouts (b.1957)
49. <i>The Nature of Things -Water-</i> 2004	Donald R. Womack (b.1966-)

**Various Variety of Tones**  
FOCD2550 ¥2500+tax  
35

**Echoes from  
Bronze Bells**  
VMM2029 ¥2500+tax  
44, 45

Photo

*Yukimi Kambe Viol Consort*



Eriko Ozawa  
Kaori Hashizume Maki Noguchi  
Yukimi Kambe

## List of Premiere Performances

YKVC are dedicated to modern composition, performing more than 160 contemporary works since the consort's inception. About 140 works are new compositions for viols, written for the ensemble and entrusted to the ensemble for the premieres. The composers of these pieces include well-established composers as well as many younger composers.

Composer	Title		Place	Date
Takayoshi Aoki	A Midsummer Night's Passacaglia, a4	1995	Tokyo	Oct. 24, 1995
Reiko Arima	Shigensuiraku, a4	2003	"	Nov. 20, 2003
	Viols Air Ryu-kyu Style, a4	2005	"	Nov. 22, 2005
	Viols Air Ryu-kyu Style, a4, U.S. Premiere	2006	Santa Cruz	Apr. 2, 2006
Martha Bishop	Variations on "Drmes" A Croatian Dance, a4, Japan Premiere	1999	Tokyo	Oct. 21, 2000
Patrice Connelly	chelys, sp. corymbia, a4, 50 seconds for VdGSA	2012	"	Sep. 23, 2013
Jay Elfenbein	The "Spoonful" Variations, a4	2004	"	Nov. 26, 2004
Steve Everett	SideStep for the Yukimi Kambe Viol Consort, a4	2004	"	Nov. 26, 2004
	SideStep for the Yukimi Kambe Viol Consort, a4, U.S. Premiere	2006	Atlanta	Mar. 25, 2006
Atsubiko Gondai	HARAMI op.129, a4	2011	Tokyo	Nov. 27, 2011
Michael Hamill	Fantasia "The Triumph of Death," Japan Premiere	2000	"	Oct. 21, 2000
Hikaru Hayashi	Music for River and Towers, a4	1995	"	Oct. 24, 1995
	Reflection of a Hundred Towers on the River Vltava, a4	1996	"	Nov. 29, 1996
Ryouhei Hirose	Idyll No.1 arranged for 4 viols	1985	"	June 6, 1985
	Suite for Noble Cats for 4 viols	1990	"	May 2, 1990
	Suite for Noble Cats for 4 viols, U.S. Premiere	1990	Berkeley	June 16, 1990
	The Coral Island for 4 viols	1993	Tokyo	Dec. 9, 1993
	Poem from Southern Islands for 4 viols	1996	"	Nov. 29, 1996
	Shireutok Suite for Viola da Gamba Quartet	2005	"	Nov. 22, 2005
Shireutok Suite for Viola da Gamba Quartet, U.S. Premiere	2006	Arizona	Mar. 18, 2006	
Teiji Homma	Quartet for Viols	1986	Tokyo	June 27, 1986
	Lament for 5 viols	1987	"	Oct. 29, 1987
	Hasunotsuyu for 5 viols	1998	"	Dec. 11, 1998
Takaaki Horiuchi	In der Fremde, a4	2008	"	Dec. 9, 2008
Toshi Ichianagi	Space Line, a4	2005	"	Nov. 22, 2005
	Space Line, a4, U.S. Premiere	2006	Arizona	Mar. 18, 2006
Katsuto Itamoto	Miyako Koisimo, a5	1987	Tokyo	Oct. 29, 1987
Mauricio Kagel	Musik fur Renaissanceinstrumente 4 viols version, Japan Premiere arr. by YKVC	1965	"	Oct. 8 - 9, 1984
	RRRRRRR...für Gemischten Chor, 5 viols version, Japan Premiere arr. by YKVC	1981/ 82	"	Jan. 17, 2014
Motoharu Kawashima	Sonata "Parole" a4 (first movement)	2013	"	Sep. 23, 2013
	Sonata "Parole" a4 (whole)	2014	"	Jan. 17, 2014
Andrew Keeling	"afterwords," a5, Japan Premiere	1999	"	Nov. 28, 2002
	Gefunden, a4	2003	"	Nov. 20, 2003
Rudolf Kelterborn	Seismogramme, a4	1992	"	Nov. 20, 1992
Mitsuko Kimura	KAGEROU for Viol Consort, a4	2001	"	Nov. 22, 2001
Makiko Kinoshita	Hanging Gardens, a4	2010	"	May 30, 2010
Masato Kouchi	Yukuyami, a6, 1st prize of 2nd Composition Contest for Viol Consort Music of Japan. (CCVCMJ)	1986	"	Dec. 7, 1986
Kazuhiko Koyama	Pastorale for Viola da Gamba Quintette, a5	1999	"	Oct. 29, 1999

Manabu Kuretani	L'organum "Sicut cervus desiderat..." for 4 viols	1997	"	Nov. 18, 1997
John A. Lennon	As She Sings, a4	2004	"	Nov. 26, 2004
	As She Sings, a4, U.S. Premiere	2006	Atlanta	Mar. 25, 2006
David Loeb	Il Passaggio Verde, a4; La Sienesa, a4	1983	Tokyo	June 22, 1983
	Teraganesandan, a5	1984	"	Oct. 9, 1984
	Akakaze Fantasia, a6	1983	"	Nov. 27, 1983
	Concertante Fantasias for 4 Viols	1985	Tokyo	June 16, 1985
	Fantasias for the Japanese Consort Vol. II, a6	1985	"	June 27, 1986
	Cancion 'Japonesa,' a5	1985	"	June 27, 1986
	Passacaglia, a6, 2nd prize of 2nd CCVCMJ.	1986	"	Dec. 7, 1986
	Matsurigane, a5	1987	"	Oct. 29, 1987
	The cries of Kyoto, a4; Tohoku, perc.+a3	1992	"	Oct. 21, 1992
	Chinese; Indonecian; Indian; and Near Eastern, from Asian	1994	"	Oct. 4, 1994
	Madrigals I, a4			
	Cantata Requiem for 4 viols	1998	"	Dec. 11, 1998
	Gaunkyo, sho+a4	2001	Yokohama	Jan. 29, 2003
	The White River Commune at Dusk, shinobue+a4	2004	Seattle	July 26, 2004
	Fantasia 'Taketomi', a4; 'Karasaki Ya-u', a4; 'Tegoto', a4	2005	Tokyo	Nov. 22, 2005
	The Nocturnal Conclave of Foxes, a4	2008	"	June 11, 2008
	Takagamine, sitar+a4	2008	"	Dec. 9, 2008
Innsbruck Revisited, a4	2012	"	Nov. 20, 2012	
Nebiki no Matsu Fantasia, a6	2012	"	Nov. 20, 2012	
Asian 'In Nomine', a4	2012	"	Nov. 20, 2012	
Released from the Bonds of Winter, voice+a4	2010	"	Jan. 17, 2014	
Kikuko Massumoto	Rustles in the Court Concert, a4	1994	"	Oct. 4, 1994
	Rustles in the Court Concert, a4, U.S. Premiere	1994	Boston	June 13, 1997
	Roei II, for Viola da Gamba and Sho	2006	Tokyo	Nov. 26, 2006
Michiharu Matsunaga	Pattern Construction for Viola da Gamba	2007	"	Dec. 8, 2007
Ko Matsushita	HODIE for four viols	2010	"	May 30, 2010
Tsutomu Mizuno	Sextet for viola da gamba	1984	"	May 29, 1984
	Little Suite for 4 viols, 1st prize of 1st CCVCMJ	1984	"	Dec. 16, 1984
	Little Suite for 4 viols, U.S. Premiere	1984	Los Angeles	Aug. 1, 1988
	Slow, a4	1985	Shizuoka	July 23, 1985
	Spanish Dance, a3	1985	Tokyo	Nov. 24, 1985
	Cat Trot, a6	1985	"	Nov. 24, 1985
	Zanshoh, a4	1985	"	Mar. 8-19, 1986
	Flowers Blooming, Birds Singing, recitation+a5, poem: H. Sakata	1986	"	Mar. 8-19, 1986
	Ne-Comet!, a5	1986	"	June 27, 1986
	Various Time, a5	1986	"	Oct. 29, 1987
	Catlz (Cat waltz) for Mrs. Kayoko Kambe, a4	1986	Yokohama	Aug. 18, 1986
	Catlz (Cat waltz) for Mrs. Kayoko Kambe, a4, U.S. Premiere	1986	Berkeley	Feb. 16, 2002
	Tora-doshi Fuga (Fugue of Tiger), a4	1986	Tokyo	Nov. 22, 1991
	Fantasia Usagi (Rabbit), a4	1987	"	Nov. 22, 1991
	Esugata Nyobo, a5, drama: J. Kinoshita	1988	"	Nov. 25, 1988
	Lively Gambists...win or lose for VdGSA, a4	1988	"	Nov. 22, 1991
	Slow revised for VdGSA, a4	1988	Nagoya	Sep. 18, 1989
	A Piece of Rainbow Formed for VdGSA, a4	1988	Tokyo	June 19, 1988
	Dragon variations for 4 or 5 viols	1988	"	Nov. 22, 1991
	He Bee (Snake), a4	1989	"	Nov. 22, 1991
A Cat in Springtime, a4	1990	"	May 22, 1990	
A Cat in Springtime, a4, U.S. Premiere	1990	Berkeley	June 16, 1990	

	Choral "Red Shoes of May," a4	1991	Tokyo	Nov. 22, 1991
	Choral "Red Shoes of May," a4, U.S. Premiere	1991	Berkeley	Feb. 16, 2002
	Secret Song, a4	1993	Tokyo	Dec. 9, 1993
	Nonohana (Flowers in the Field), Saru sarau (The Monkey Carries off), sop.+a4, Verses: S. Tanikawa	1994	Nara	Feb. 18, 1994
	A Message in the Wind, Lost Cat Daisy (It Happened on a Moonlit Night), a5	1994	Tokyo	Nov. 1, 1994
	Iruka (A Dolphin), Usotsuki Kitsutsuki (A Liar Woodpecker) and Tasogare (Twilight), sop.+a4, Verses: S.Tanikawa	1995	"	May 9, 1995
	Five Fancies, a5	1995	"	Oct. 24, 1995
	A folk tale from Nara "Gratitude of the White Female Fox," singing recitation+a4	1995	Nara	Nov. 19, 1995
	Ballad for Lute and Viols, lute+a3	1996	Tokyo	Nov. 29, 1996
	Hoshimatsuri no Yoru for 4 viols, supported by Project for the Composer Kanagawa Prefecture	1998	"	Dec. 6, 1998
	Puss in Boots for voice and 4 viols	1999	"	Oct. 29, 1999
	Umi no Monogatari, a4	2000	"	June 30, 2000
	Umi no Monogatari revised version, a4	2000	"	Oct. 21, 2000
	Fu-mon, a4	2001	"	Nov. 22, 2001
	Le bouquet, recitation+a4, poem: J. Prevert	2001	"	Nov. 22, 2001
	Gikkurigoshi Elegy; Air Pocket ni Ochita Tenshi; and Neko no tenshi, Daisan nichiyobi, recitation+a4, poem: T. Yanase	2001	"	Nov. 22, 2001
	Willow Leaves Make Green Lines, a5	2002	"	Nov. 28, 2002
	Hanasaku Eda, a5	2003	"	Nov. 20, 2003
	Second Suite, a4	2005	"	Nov. 22, 2005
	Smile Suite, a5	2013	"	Sep. 23, 2013
Masahiko Naito	Nox for 4 viols	1998	"	Dec. 11, 1998
Toshio Nakagawa	Canzon "Ut, Re, Fa, Si, Mi, Sol, La"	2007	"	Dec. 8, 2007
Yoko Nakamura	KOPH for 4 viola da gamba	1985	"	June 16, 1985
	Prelude for 5 viola da gamba	1986	"	June 27, 1986
	Un eventail for 5 viols	1987	"	Oct. 29, 1987
	A song of the wind-Etude for 5 viols	1988	"	June 19, 1988
	A Transient Night in Summer, for 4 viols	2006	"	Nov. 26, 2006
Akane Nakanishi	Echo and Narcissus for sop.+4 part viola da gamba	1995	"	May 19, 1995
Akira Nishimura	Rurikou Garden for Viola da Gamba Quartet	2005	"	Nov. 22, 2005
Takatomi Nobunaga	One day a5 arr. by YKVC		"	Nov. 20, 2012
	Cowboy Pop a 5 arr. by YKVC		"	Nov. 20, 2012
Mary Lou Paschal	Prelude a4, 50 seconds for VdGSA	2012	"	Nov. 20, 2012
Susan Potter	Gamba Caper a4, 50 seconds for VdGSA	2012	"	Nov. 20, 2012
Marty Regan	Blue to Infinity, a4	2004	Hawaii	Mar. 30, 2004
Susan E. Ross	Snow Flower, a6	1984	Tokyo	Dec. 16, 1984
Minoru Sato	2 Pieces on a Chanson of Claude Le Jeune, a5, a Prose Poem, Lazurite	2008	"	Dec. 9, 2008
Yoko Sato	Sang Hwa, a4	1999	Tokyo	Oct. 29, 1999
	Sang Hwa, a4, U.S. Premiere	1999	Portland	July 25, 2000
	Ki no Kioku, a4	2001	Tokyo	Nov. 22, 2001
	Ocean Songs for the Yukimi Kambe Viol Consort, a4	2003	"	Nov. 20, 2003
Joji Sawada	Nijuji Jusichifun no Tsuki for 4 viols	1999	"	Oct. 29, 1999
Peter Seibert	Fantasia Pacifica, a4	2001	Seattle	Mar. 2, 2002
	Shades of Blue, a4	2004	Tokyo	Nov. 26, 2004
	Shades of Blue, a4, U.S. Premiere	2006	Seattle	Mar. 30, 2006
Shin'ya Takahashi	On Three Benches for 4 viols	1997	Tokyo	Nov. 18, 1997

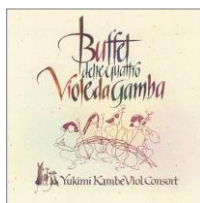
## Yukimi Kambe Viol Consort

	On Three Benches for 4 viols, U.S. Premiere	1997	Portland	July 25, 2000
	Water Palace for 4 viols	1998	Tokyo	Dec. 11, 1998
	Jasmine, a 4	2000	"	Oct. 21, 2000
	Hana-Ogi, kokyu+a4	2002	"	June 30, 2002
	Emotion for Viol Consort, a4	2002	"	Nov. 28, 2002
	Emotion for Viol Consort, a4, U.S. Premiere	2002	Brasstown	Mar. 21, 2004
	Haru no Utage, perc.+a4	2004	Tokyo	Feb. 29, 2004
	Dancing Gamba	2006	"	Nov. 26, 2006
Marc Tallet	Canon, a3, 2nd prize of 1st CCVCMJ	1984	"	Dec. 16, 1984
	Pièces à enchaîner, a1, 2, 3 et 4 parties	1985	"	June 16, 1985
	Trois Hommes de Qualit, a6, 2nd prize of 2nd CCVCMJ	1986	"	Dec. 7, 1986
	Les convulsions du serpent, basse de cistre+a4	1991	Paris	Sep. 30, 1991
Erika Tanaka	THE BLUE ENGEL '97 for 4 viols	1997	Tokyo	Nov. 18, 1997
Kei Tanaka	Nostalgia, a5	1996	"	Nov. 29, 1996
Masaru Tanaka	Prayer for Viola da Gamba, a4	2001	"	Nov. 22, 2001
Allen Trubitt	Fantasia, a4, 2nd prize of 2nd CCVCMJ	1984	"	Dec. 16, 1984
Katsuhiro Tsubono	An another procession for four viol players, a4	2000	"	Oct. 21, 2000
Renaud Vergnet	Variation sur: "Von der fortuna werd'ich getrieben", a4, arr. by YKVC	2004	"	Sep. 23, 2013
Jorg Voss	The Wisemen find their Star, a4, 50 seconds for VdGSA	2012	"	Nov. 20, 2012
Thomas Whitman	In Nomine; Galliard; and Pavan, a4, 2nd prize of 2nd CCVCMJ	1986	"	Dec. 7, 1986
Donald R. Womack	The Nature of Things-Water, a4	2004	"	Nov. 26, 2004
	The Nature of Things-Water, a4 U.S. Premiere	2007	Hawaii	Aug. 1, 2007
	O Magnum Mysterium, viol version	2007	Tokyo	Dec. 8, 2007
Tetsuya Yanagisawa	Super Strings I For 4 Viols	1996	"	Nov. 29, 1996
	Triste 1 for 5 viols	1998	"	Dec. 11, 1998
Fumio Yasuda	THE EDGE OF HIGAN; Death Sentiment #4, a5	2003	"	Nov. 20, 2003



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YKVCM 9	“Suite for Noble Cats” for four viols	¥3,000

*Books*

Traité de la Viole	Jean Rousseau, Paris 1687 translated into Japanese by Toshiko Sekine and Yukimi Kambe	¥4,000
Handbook for composing for Viola da Gamba	in English \$ 10 in Japanese	¥1,000
Gamben Uebung Zweiter Teil	August Wenzinger, Basel 1935 translated into Japanese by Yukimi Kambe assisted by Eriko Ozawa, Maki Noguchi and Kaori Hashizume	¥1,800

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